

# IN PERSPECTIVE

Art-world news and market updates, exhibitions and events.

## Spanning the Globe

FROM ITALY TO HONG KONG TO NEW YORK, ART AND ANTIQUES FAIRS PROLIFERATE THIS MONTH.

ONE OF THE busiest months for art and antiques fairs is here, with top-quality offerings in almost every collecting area scattered in venues all over the globe. The action begins in Italy when the 27th Florence International Antiques Biennale Fair (October 1–9) opens at the grand Palazzo Corsini, along the Arno river. A surprising number of Americans make it to this heavily Italian affair, at which 74 Italian dealers and 14 foreign dealers offer a mouth-watering array of treasures you likely won't see outside



of Italy. That is partly due to the government's strict export laws, which prevent anything that is more than 50 years old from leaving the country without an export permit. As sellers and buyers at this fair often learn, pieces deemed to be of national importance can be notified (*notificato*), meaning they can be purchased but

must remain in Italy, so you'll have to park them in your Tuscan villa.

Spread over the palazzo's three floors collectors will find regional pieces including a 14th-century wooden *Madonna and Child* by Alberto Arnoldi; a fine selection of Florentine views and figurative oils; and a fetching *Countess de Rastay (at her desk) Morning Reading*, from 1884, by Giovanni Boldini, who studied painting here. Antiques include stunning examples of Venetian lacquered furniture, majolica, Roman marbles, and *pietra dura* tables. The United States will be represented by Grassi Studio of New York, who will bring Old Masters, and by Sperone Westwater, who will spice things up with their top-quality 20th-century works.

Further east, Fine Art Asia (October 3–7) is underway at the Hong Kong Conven-



tion and Exhibition Centre. Founded seven years ago by Andy Hei, a second-generation Chinese furniture dealer based in Hong Kong, the fair has grown from 17 dealers to an impressive 80. This year, to satisfy the Chinese market's growing appetite for Western antiques and fine art, the likes of Mallett, Carlton Hobbs, Koopman Rare Art, Robert Bowman Gallery and Water-

house & Dodd will be joining the many dealers of Chinese works of art.

Hei cleverly mounts the fair not just to coincide with the autumn Hong Kong auctions, but in same building where Sotheby's holds its sales—drawing considerable crossover traffic. In 2009, 18,000 people visited Fine Art Asia, with an estimated HK\$320 million in sales, the fair says. "It's very much as the look and style of the Haughtons' International Asian Art Fair," says Hei. "I used to exhibit there." That fair ended in 2009, and, like all of the Haughton fairs, was noted for its vetting. Hei says his fair is not vetted.

Another fair that is grow-



Clockwise from far left: *Countess de Rastay at her desk (Morning Reading)*, 1884, by Giovanni Boldini; One of pair of busts of *Heraclitus and Democritus*, by Pietro Baratta (1668-1729) at Florence International Antiques Biennale. Six silver goblets by *Carl Faberge in the Japanese taste*, 1899-1908; *George III pine side table*, 1750 at International Fine Art & Antique Dealers Show.

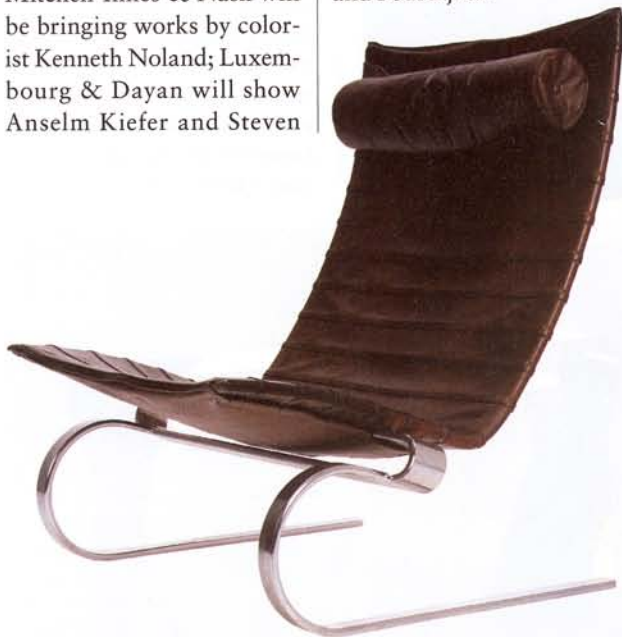




ing this year with some noteworthy additions is the Pavilion of Art & Design London (October 12–16). Held in a tent in Berkeley Square, this brainchild of Parisian dealers Patrick Perrin and Stéphane Custot focuses firmly on art and design from the modern through contemporary eras, with some tribal art in the mix of 57 exhibitors. Three top New York dealers will be joining for the 2011 edition. Mitchell-Innes & Nash will be bringing works by colorist Kenneth Noland; Luxembourg & Dayan will show Anselm Kiefer and Steven

Parrino; and Eykyn Maclean will feature leading modern and postwar artists. It's worth noting the latter two galleries are opening London outposts in the coming months.

These art dealers join the top European design dealers for which the fair is known, including Dansk Mobelkunst of Copenhagen, Zurich, and Paris, who will sell furniture by Finn Juhl and Poul Kjaer-



Top: The Peonies by Thomas Darnell, 2009, at Fine Art Asia.  
Below: PK 20 easy chair by Poul Kjaerholm, 1968 at Pavilion of Art & Design London.

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## Spanning the Globe cont.



holm; Modernity of Stockholm, who has a sterling silver candelabra by Finnish design genius Tapio Wirkkala; and Yves Macaux of Brussels, a Viennese Secession specialist who will present a brass chandelier by Adolf Loos and dining chairs by Joseph Urban.

PAD London traditionally benefits from the numerous collectors who are in town for Frieze (October 13–16). For next year, Frieze has announced a new London fair, Frieze Masters, that seems to be taking on PAD London, coinciding with its October dates, but with a broader timeline, from antiquities to the year 2000. Frieze continues its quest for world domination with the announcement of Frieze Art Fair New York, a contemporary fair that will



take place next May 4–7 at the rather undesirable location of Randall's Island Park.

Far more accessible, of course, is New York's Park Avenue Armory, where The International Fine Art and Antique Dealers Show (October 21–27), the country's top antiques fair, organized by Brian and Anna Haughton, returns for its 23rd edition.



With 65 of some of the world's finest dealers of antique furniture, jewelry, fine art, rare books and maps, ceramics, and Fabergé, the fair is always the highlight of the autumn collecting season.

This year, collectors will have a special surprise when they see that the eminent, retired New York dealer Bernard Goldberg is out of retirement, with a debut at the fair. Goldberg, a long-time dealer of American Arts and Crafts and modernist art, as well as European sculpture, sold the

entire contents of his Madison Avenue gallery through Christie's in 2010. The collection made \$5 million. At the International Goldberg will be selling John Marin abstract landscapes.

Other new exhibitors include Anne Autegarden of Brussels, who focuses on 20th-century Italian design; Samina, a London-based specialist



Clockwise from below: Console 'Endless Ribbon,' 2011, by Mattia Bonetti; *Pall* by Jeff Koons, 1986, at Pavilion of Art & Design London. *The Rothschild Cruet: George II Warwick Cruet, 1744; Don Pietro Nardi, 1856*, by Thomas Couture, at International Fine Art & Antique Dealers Show. *Eleven-Headed Avalokitesvara*, Tibet, 1400 A.D. at Fine Art Asia.



## Spanning the Globe cont.



Clockwise from above: *Portrait of Frederic Donnadieu with his son* by Jean-Francois Bosio (1764-1827); *Standing Female Semi-Nude (Wally Neuzil)*, 1912, by Egon Schiele; *Diana/Nude with dear*, 1919, by Dagobert Peche at Highlights International Art Fair Munich.



in rare antique Indian jewelry; and furniture dealer Thomas Coulborn & Sons of London who is selling a spectacular pair of Spanish neoclassical early 19th-century mirrors. The newbies join Martha Stewart and George Clooney's favorite tastemaker, Axel Verwoordt, the renowned Antwerp dealer who curates rooms of antiques and contemporary art, and top English furniture dealers such as Ronald Phillips, Apter-Fredericks, Kentshire and Hyde Park Antiques.

If there's one fair that will be interesting to observe this year, it's Highlights International Art Fair Munich (October 21–30), the latest version of the city's longstanding, on-and-off art and antiques fair that was relaunched last year

with 19 dealers. This year, 36 additional galleries have signed on, and the event looks promising.

Founded in 1956 by the late Otto Bernheimer—the grandfather of Konrad Bernheimer, principal of the London-based Old Masters dealer Colnaghi-Bernheimer—the fair was a success throughout the 1980s before it lost its venue. Run intermittently thereafter, it wasn't until last year that Bernheimer success-

fully revived it in the Haus der Kunst, a centrally located exhibition hall adjacent to the city's large park, Englischer Garten.

Among the impressive additions are familiar names from TEFAF—from Paris, European furniture experts Galerie Steinitz, Old Master dealer Galerie Coatalem, and Galerie Neuse, specialists in European silver and Kuntstkammer objects; from Rome, Italian picture dealer Paolo





Antonacci and Italian antiques dealer Cesare Lampronti will exhibit; and from Vienna, expect to see German Expressionist experts Wienerroither & Kohlbacher and Bel Etage, owned by Wolfgang Bauer's the noted Viennese Jugendstil specialist. The fair runs during

Munich's autumn art season, which includes Art Weekend Munich (October 21-23) with special exhibitions at the city's many galleries.

Finally, the month wraps up back in the States, on the West Coast, when the San Francisco Fall Antiques Show (October 27-29) celebrates its 30th anniversary with 60 dealers, including returning exhibitors Kentshire from

Above, left: Pair of Spanish Neoclassical Gilt-Gesso and Pink Marble Bilbao Wall Mirrors, 1800-09 at International Fine Art & Antique Dealers Show. Right: Jade carving of a gosling, Qing Dynasty, at Fine Art Asia.



New York, Susan Ollemans Oriental Art from London and Steinitz from Paris. This year they're joined by Russian furniture expert

Antoine Chenevière Fine Arts from London; Galerie Lefebvre, the Paris specialist in Art Deco; and the Southampton, Mass., seller of antique and contemporary silver, Spencer Marks. Pace yourself. —SALLIE BRADY

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